

Tina Fiveash / Photo Artist / Selected Resume /

Born 1970 in Canberra, Australia

STUDIES

2005 – 2007 Master of Fine Arts Degree by research, School of Media Art/ Photomedia,
College of Fine Arts, University of New South Wales.

1991 – 1994 Bachelor of (Visual) Arts with Hons (1st Class) Photomedia
Canberra School of Art, Australian National University.

SOLO EXHIBITIONS

- 2007 *Camera Mortuaria*, Kudos Gallery, Sydney, 8 – 11 August.
1997 *Queer Love in the 50s*, Lizard Lounge Artspace, Sydney 18 February – 23 March.
1997 *Queer Love in the 50s*, Tilley Devine's Café Galley, Canberra, April.
1994 *Pet Perversions*, Tilley Devine's Café Galley, Canberra, 5 June – 3 July.

SELECTED GROUP EXHIBITIONS

- 2008 *Parade: Manufacturing Selves* [forthcoming], Vivid National Photography Festival, School of Art Gallery,
Canberra, 9 July – 2 August.
2008 *Fairy Tales*, Mori Gallery, Sydney, 20 February – 1 March.
2007 *Golden Ticket: 2007 Emerging Artists and Designer Award*, College of Fine Arts, Kudos Gallery,
Sydney, 10 – 20 October.
2007 *Willoughby Art Prize 2007*, Willoughby Civic Centre, Sydney, 7 – 16 September.
2007 *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Surfers Paradise, 12
May – 28 June.
2007 *Domestic Love*, Kudos Gallery, Sydney, 6 -17 February.
2006 *Reflux*, Kudos Gallery, Sydney, Australia, 3 October – 14 October.
2006 *Queering the Mardi Gras*, MLC Gallery, Sydney, 4 February – 27 February.
2005 *QueerStills*, Giotto Art Café, Sydney, 8 Feb – 14 March.
2005 *Art Sydney '05*, Hordern Pavilion, Sydney Australia, 25 August – 28 August.
2004 *Josephine Ulrich National Photography Prize Exhibition*, Tweed River Art Gallery, Murwillumbah, 7
October – 7 November.
2002 *Re-identifications*, Australian Centre for Photography, NSW, 4 October – 10 November.
1999 *The Truth is Out There*, Canberra Contemporary Art Space, 31 October – 9 November
1997 *Hearsay : New Photo Artists*, Australian Centre for Photography, Sydney, 20 December, 1996 – 25
January, 2007.
1996 *Out of the Frame*, Tin Sheds Gallery, Sydney, 6 February – 2 March.

PUBLIC ART PROJECT

Hey, Hetero! (Created 2001 – ongoing)

Collaboration between Deborah Kelly [Concept/Graphic Design] and Tina Fiveash [photography].

Hey, Hetero! returns the gaze at heterosexuality: the privileged sexuality that makes gay, lesbian, bisexual and transgender movements both possible and necessary. In the form of simulated mainstream 'advertisements', the artwork invites heterosexuality into public discourse. The project's six pieces have appeared in 30 illuminated public advertising spaces in Sydney streets, CBD billboards, magazines, newspapers, television, bus ads, Avant Cards, galleries, and online throughout Australia and overseas.

Hey Hetero! - Selected International and Australian Appearances

- 2008 *NeMe: Isolomania*, Nicosia Arts Centre, Nicosia, Cyprus, 11 – 28 January.
2007 *Human Rights Arts and Film Festival*, Bus Gallery, Melbourne, 28 November – 2 December.
2007 *Normal Love*, Kunstlerhaus Bethanien, Berlin, Germany, 19 January – 3 March.
2006 *In Transition*, Evagoras Lanitis Centre, Limassol, Cyprus, 4 – 15 October.
2006 Major visual arts headline project for Glasgay Festival, Q Gallery, Glasgow, Scotland, October.
2006 Billboards in Glasgow Underground, Glasgow, Scotland, September.
2003 Larzish [International Film Festival of Sexuality and Gender Pluality], Bombay, India, October.
2001 Melbourne CBD Billboards for Midsummer Festival, Melbourne, 12 January – 3 February.
2001 Wellington, New Zealand, CBD on buses and in shops. Launched by the YWCA of NZ, November.
2001 *D'jest*, Feast Festival, Adelaide, November.
2001 Major visual arts event for the Sydney Gay & Lesbian Mardi Gras Festival, February - March.

GRANTS & PRIZES

- 2007 Highly Commended: *Golden Ticket: 2007 Emerging Artists and Designer Award*, College of Fine Arts, University of New South Wales.
- 2007 Finalist: *Willoughby Art Prize 2007*, Willoughby Civic Centre, Sydney, 7 – 16 September.
- 2007 Highly Commended: *Josephine Ulrick & Win Schubert Photography Award*.
- 2007- 2005 Australian Postgraduate Award scholarship, University of New South Wales.
- 2005 Finalist: *QueerStills* [Awards for short movie stills].
- 2003 Judge's Shortlist: *Energex Arbour Contemporary Art Prize for Hey Hetero!*.
- 2001 Special Festival Award Recipient for *Hey Hetero!*, Sydney Gay & Lesbian Mardi Gras Arts Festival.
- 2001 Sydney Gay & Lesbian Mardi Gras Festival - Visual Arts Grant.
- 1997 Pat Corrigan Artist Grant.
- 1997 ACT Cultural Council [Equipment Grant].
- 1994 2nd Prize Winner Photofocus Photography Competition, Canberra.
- 1993 1st Prize Winner Photofocus Photography Competition, Canberra.

PERMANENT COLLECTIONS

Whitford Fine Art Gallery, London, United Kingdom.
University of Canberra, Australia.
Private collections throughout the world.

SELECTED PUBLICATIONS

- 2007 Tina Fiveash, *The Enigma of Appearances: Photography of the Third Dimension*, University of New South Wales: Australian Digital Thesis Program, [online] Available: <http://www.library.unsw.edu.au/~thesis/adt-NUN/public/adt-NUN20071102.133157/index.html>.
- 2007 Traudi Allen, *Homesickness: Myths and Stereotypes in Australian Visual Culture*, Macmillan Australia, Australia.
- 2007 Liz Ashburn, 'Photography in Pink Classrooms' in *International Journal of Art & Design Education*, Vol. 26, Issue. 1, February [p. 31].
- 2005 Russell Storer (curator), *Interesting Times: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, Australia, [p. 93].
- 2004 Claude J. Summers (ed), *The Queer Encyclopedia of the Visual Arts*, Cleis Press Inc. USA, [p. 40, 255].
- 2004 Deborah Kelly, 'Necessity: Mother of Intervention' in *Photofile*, Australian Centre for Photography, Summer, [p. 41- 43].
- 2003 Nikki Sullivan, *A Critical Introduction to Queer Theory*, Edinburgh University Press, United Kingdom, [Front cover + p. 133-4].
- 2001 Traudi Allen, *Cross-Currents in Contemporary Australian Art*, Fine Art Publishing, Sydney, Australia, [Front cover + p. 135-6].
- 1998 William Hall, *Extraordinary Talent: Portraits of Canberra Artists*, Francesca Rendle-Short (ed), William Hall & The Federal Capital Press of Australia, [p. 10-11].
- 1997 *Car Maintenance, Explosives and Love*, Susan Hawthorne, Cathie Dunsford and Susan Sayer (eds), Spinifex Press, [Front cover photograph].
- 1996 Elizabeth Ashburn, *Lesbian Art: An Encounter with Power*, Craftsman House, Australia, [p. 14, 39-40, 52-53, 92-93].

SELECTED PRESS/ ONLINE & TV REVIEWS

- 2008 Special Features 'Tina Fiveash: A Retrospective', *An Encyclopedia of Gay, Lesbian, Bisexual, Transgender & Queer Culture*, March [online] Available: <http://www.glbtc.com/slideshows/slidesfiveash.html>.
- 2007 Janis Lander, 'Camera Mortuaria 2005 - 2007', *The College Voice*, Volume 5, Issue 2, Summer 2007.
- 2007 Tracy Cornish, 'Metropics', *The Sydney Morning Herald: Metro Guide*, 10-16 August, [P.21].
- 2007 'Signal To Noise' *The Art Life* (online arts blog), 28 February, [online] Available: http://artlife.blogspot.com/2007_02_01_archive.html.
- 2005 David Mills, 'Still Life' in *(Not only) Blue*, Studio Magazines, Australia, Issue 57, July, [p. 10].
- 2004 Katherine Cummings, 'Tina Fiveash: Photographer & Artist' in *Polare*, The Gender Centre Magazine, Australia, Issue 57, May-June, [p. 26-9].
- 2002 Robert McFarlane, 'Front Row at Theatres of Sexuality', *The Sydney Morning Herald*, 23 October, [p.18].
- 1998 'Snap Shot' *ABC Television*, 1-minute television segment featuring the work of Tina Fiveash, 28 April.
- 1996 Sebastian Smeed, 'Out of Desire' in *The Sydney Morning Herald: Metro Guide*, 16 February, [p. 23].
- 1996 Vanessa Mcquarrie, 'Naughty By Nature' in *(Not Only) Blue*, Studio Magazines, Australia, Issue 4, May, [p.62-7].